

# Piano Four Hand/Duo Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
<b>Contestant</b>		<b>Event Name</b>	<b>School</b>
<<PERSONS>>	<<ENS GRADE>>	<<MUSIC TITLE>>	<<COMPOSER>>
<b>Number of Persons</b>	<b>Oldest Ens Member Gr</b>	<b>Composition Performed</b>	<b>Composer</b>
<b>Time: &lt;&lt;TIME&gt;&gt;</b>	<b>Room: &lt;&lt;ROOM&gt;&gt;</b>		

<b>Check one:</b>	
Four-Hands (1 piano)	
Duo (2 pianos)	
<b>Notes</b>	<b>Adjudicator Notes</b>
Accuracy	
<b>Time/Rhythm</b>	
Accurate Note Values/Rhythm	
Tempos	
<b>Technique</b>	
Touch/Articulation	
Attack/Release	
Fingering	
Pedaling	
Fluency	
<b>Individual Hands Together</b>	
Rhythmic Balance & Unity	
Melodic Balance & Unity	
Harmonic Balance & Unity	
<b>Interpretation</b>	
Phrasing	
Volume	
Expression Markings	
Melodic/Harmonic Style	
Contrasts	
<b>Positioning/Form</b>	
Fingers/Hands/Wrists	
Posture	
<b>Unity with Partner</b>	
Balance & Blend with Partner	
Rhythmic Ensemble	
Eye Contact & Comm. w/partner	
Attacks/Releases Together	
<b>Overall Effect</b>	
Posture/Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Appropriate Score Provided (Full for ensemble)	

Superior = of the highest standard (A+)

Excellent = extremely good; outstanding (B+)

Fair = moderately good though not outstanding (C+)

**Ratings:** I - Superior  
(circle one) II - Excellent  
III - Fair  
IV - Comments only

**ADJUDICATOR SIGNATURE:** \_\_\_\_\_